

## **Silke Grabinger**

*was born in Wels/Oberösterreich, lives in Linz and Vienna.*

### **DANCER // CHOREOGRAPHER // PERFORMANCE ARTIST**

*Silke Grabinger started dancing at the age of four. She first got into touch with the dance style and subculture breakdance in 1997. Her multimedia art works were exhibited in the United States, Canada and Europe and awarded with several prizes.*

*Her breakthrough was in 2001 when she made the 1st place in the international female breakdance competition, the B-GIRL BATTLE in Berlin. Musicvideos and presentations for companies like MERCEDES and ADIDAS followed.*

*Silke Grabinger competed internationally in collectives and also solo and with her sponsor TRIBAL. Furthermore she was the founder of the German funkstyle crew "Seriaz" and the world famous b-girl crew "Female Artistics", with that crew she took part in several music projects, such as "Afrodynamix" from Werner Puntigam (AT).*

*Dance theater projects like "41" and "RUMBLE" from Renegade Theater came up, followed by international touring. In these projects she worked with the Choreographers Lorca Renoux (FR) and Samir Akika (FR).*

*From 2006 until 2008 SILK performed in the Cirque du Soleil / The Beatles Show "LOVE" in Las Vegas in the Mirage Casino, where she created the main Dance Solo "while my guitar gently weeps". In this production she performed also as an aerial artist for the first time in the piece "something" and worked with the choreographers Dave St.Pierre (CAN), Margie Gillis (CAN) and Daniel Ezraelow (USA). She also took part in Dave St.Pierres` (CAN) contemporary piece: "a little tenderness for crying out loud".*

*In 2008 she produced her first solo dance theater piece entitled [SLIK], in cooperation with the Austrian choreographer Roderich Madl (Pilottanz). [SLIK] is the winner of the award of Linz09 - culture capital city of Europe 2009 and Posthof, and was successfully touring Europe and Africa. [SLIK] is an Austrian co-production of Szene Salzburg, ImPulsTanz and Tanzquartier Wien.*

*2009 SILK was granted the scholarship for music and performing arts, and received the Austrian design award state "Staatspreis für Design 2009" for a group exhibition with "space strategies & design".*

*In 2010 she played the main role in the Austrian "Klangwolke 2010" in Linz, produced by lawine torren (AT). She choreographed with Karl M. Sibelius and Martin Dvorak "The Matchgirl Opera" for the Landestheater Linz and she created the character ANIMA in playGuldaplay for the honor of Friedrich Gulda, with Paul Gulda, Martha Agerich, and others in the Wiener Konzerthaus.*

*SILK is an official artist of Supreme Being.*